

Question 1

Which scene and character are the most touching and impressive? What message do you think the director wants to send to the audience?

The scene in which Ka Ho's father slapped him on his face was the most impressive to me. The father who does not take his mentally disabled son to a banquet is misunderstood and desperate. I could feel how much he loves and wants to protect his son from being teased.

The rebellious student from a Band Three school, Ka-ho, is the character I appreciate most. At first, he is aimless and often neglects his younger disabled brother. After joining the musical, he finds his dreams in the end and becomes more considerate to his brother.

The message that everyone is unique is clearly conveyed through the movie. We do not need to copy others but just be ourselves. We should never bully others because they are different from us. Show respect and appreciation for others!

Amy Wong

I think the most touching and impressive scene is the misty-eyed mother of the autistic student saying 'I will get old, I will die, so I cannot take care of you forever.' This scene reminds me of the moments I share with my mum.

I think the director wants us to cherish the people who care about us, and also the time we spend with them. I wish my parents could be with me forever, taking care of them in the same way they treat me. Family is really important to us.

Chloe Alyana

The last scene in which the music teacher and mentally disabled children showed their talents on stage was touching. They take part in the musical for different reasons and encounter a lot of difficulties and frustration during practices and rehearsals. It turned out to be a wonderful performance, showing the audience their cooperation, determination and perseverance.

My favourite character is Zoey played by Jennifer Yu. She looks pretty. She likes playing with mentally retarded children. I am really proud of her. Actually, I was a little bit scared in communicating with those with special needs. The movie makes me understand their needs and feelings more.

Sarah Tsang

Zoey impressed me the most because I think we have experienced the same situation.

I cannot be understood by my parents and others. I have my own dream just like Zoey. We cannot pursue our dreams yet, because our families want us to study.

Zoey's family wants her to excel in all subjects and get into a local university. Her confidence was hurt too many times when she tried to fulfill others' expectations. At the end, she set aside her dream and concentrated on her studies. I shed tears when Ka-ho begged Zoey to continue the musical, but she refused.

I am like Zoey. My parents get upset when I do not perform well in school. I understand they have expectations on me. I have learnt from Zoey that I need to be courageous and go after my dream, while coping with expectations from different parties.

Yui Cheung

2. 電影名為《非同凡響》，而導演歐文傑曾勉勵年青人：「不論你來自任何階層背景，擁有怎樣的天賦、才華和成就，每個生命都是非同凡響。」；

而校長對徐老師說：「有特殊教育需要的學童，就像盆栽的每一塊樹葉，看起來無甚分別，仔細觀察才會發現形狀、紋理不同，不要將不能曬的植物放在陽光下，不必追求像工廠「啤」出來的模組單位。」

你對他們的說話有什麼想法？

我十分認同他們的說話。正如唐代詩人李白所說：天生我材必有用。每個人包括有特殊教育需要的兒童其實都各有潛能，只要我們好好發揮，便會有成就。另外，我們都有不同的強項，有些人的學習能力較好，學業成績亦較好；有些人在運動方面的表現較出色。老師應因材施教，使每一個學生都能揚長避短，獲得最佳發展。

梁婉珊

導演歐文傑的說話讓我明白每個人都是與別不同的。正因為我們有不同的優點和缺點；彼此的成長背景、經歷、性格都各有差異。所以我們不應與別人比較成就，只要欣賞、肯定自己的強項和優點，並接受自己的不足和限制，才能活出精彩的人生。

另外，電影中的校長用樹葉比喻有特殊教育需要的學童是想告訴我們雖然他們先天有所欠缺，有時會遭受不公平的對待，甚至被社會「標籤」，但他們亦有不同的才能，只要我們悉心栽培及給予他們機會發揮所長，也會有成就的。

黃凱儀

3. 看罷本電影後，你認為與有特殊教育需要的兒童(包括智障和有自閉症)溝通和其他人溝通有甚麼分別？要建立共融的校園文化最重要是什麼？怎樣才能夠做到真正的溝通無障礙？

我認為與有特殊教育需要的兒童溝通時，可多運用身體語言，也要多些耐性去聆聽他們的心聲和說話。有時候，他們會不懂得表達自己，得不到別人的理解或被誤解時會比較容易發脾氣。所以我們要有明亮的眼睛、傾聽的耳朵和欣賞的心與他們溝通和相處。

要建立共融的校園文化最重要是同理心、愛心和耐心。我們應互相幫助，彼此了解，才能夠做到真正的溝通無障礙。

陳綺琳

有特殊需要的兒童和普通的人分別在於前者不能與人正常說話，大腦進行自我封閉，只有自己的思想世界，不能自我思考。普通人可以思考很多東西，可以說很多出奇的創意。要建立共融的校園文化最重要的是老師能否合力將學生教好，重要的是校內人是否有真誠的態度。真正的溝通無障礙，就是大家能否放下「面具」用真心與人相處。我相信若彼此能坦誠相對，大家也應該沒有任何障礙。

陳寶儀